# College News

Vol. 9. No. 32 WELLESLEY, MASS., WEDNESDAY, JUNE 15, 1910 Price 5 Cents

## The Work of the Societies for 1910-1911.

The Agora will study Women in Industry during the year 1910-11.

A. K. X. The study of Roman life and architecture and selected scenes from Latin comedies.

During the year 1910-11, the Phi Sigma Fraternity will work on Scandinavian folklore.

The work of the Shakespeare Society for 1910-11 will be the study of either one or two of the plays written by William Shakespeare.

During the year 1910-11, Society Tau Zeta Epsilon will study modern American art and American composers.

For the year 1910-11, the Society Zeta Alpha will study the modern English drama, with emphasis on one dramatist.

## INTER-SOCIETIES, RULES AND RESOLUTIONS.

### WELLESLEY COLLEGE.

### 1910.

I. The following rules and resolutions are based on the recommendations of the Society Congress of 1910.

II. Membership. The number of members of each society shall be limited to fifty, chosen from the senior and junior classes only.

A. Qualifications. One of three qualifications shall be necessary.
1. High general academic standing.
2. Diploma grade plus marked excellence in one department.
3. Diploma grade plus public-spirited service.

B. Committees.
1. Eligible List Committee.
a. This committee shall consist of the Dean of the college with two faculty and two student members appointed by the Dean.
The composition of this committee shall be subject to reconsideration in three years.
b. The duties of this committee shall be:
(1) To consider academic standing of students. The discussion of academic record shall be by faculty, members alone.
(2) To invite recommendations for the third class of the eligible list from the presidents of the three upper classes, and the presidents of Student Government, Christian Association and Barnswallows.
(3) To notify students who have qualified for society membership.
2. Application Committee.
a. This committee shall consist of a sub-committee of three from the Eligible List Committee, the three to be chosen by that committee.
b. The duties of this committee shall be:
(1) To receive applications from individuals and from societies.
(2) To assign individuals to societies, meeting as nearly as possible the desires of both the individuals and the societies.
(3) To notify the individuals of their assignments.
To notify the societies two days before the individuals receive their notifications.

III. The eligible list shall not be made public.

IV. Application by societies.
A. At the beginning of each semester the societies shall inform the chairman of The Eligible List Committee of the number of vacancies.
B. The society list shall be made up of names suggested, not more than three by each member of the society, with no society discussion or vote.
C. Societies shall send letters of welcome to individuals assigned to them on the same day as notifications are sent by the Application Committee.

V. Application by individuals.

Eligible students shall apply to the Application Committee, giving a reason for their choice of a society, and stating, if they so desire, a second and a third choice.

VI. Undergraduates, who have not been active members of a society, shall not be elected to honorary membership.

VIII. Each society shall publish in the College News, in June, its program of work for the coming year.

VIII. The annual fee of five dollars shall be required from each member of a society, the remaining necessary funds to be supplied by voluntary contributions.

## The Dedication of the New Library.

At four o'clock, on the afternoon of June 14th, the formal dedication of the library was held in the spacious reading-room. The exercises were opened by Miss Hazard, who spoke of the joint celebration of the birthday of the college and the dedication of the library. She introduced Mrs. Durant, who spoke fittingly of Wellesley's gift from above, and particularly this last, distinguished both by its beauty and its use. She emphasized the fact that most of the endowments which have come to the college within the last few years have been the results of Miss Hazard's influence. Some interesting records of Mr. Durant concerning the origin of the college were read, including his desire to have no visible commemoration of himself, and his foremost wish that the college, instructors and courses of study should be essentially Christian.

Mr. John Fiske spoke of the gradual growth of the library as a reality, due largely to the generosity of Mr. Carnegie, and the general good leadership of Miss Hazard. He spoke, too, of the remarkable efficiency of the library staff, making the change from its old quarters so quickly and systematically.

Miss Hazard emphasized Wellesley's especial privilege in owning several valuable collections, among which are the Gertrude Library of Biblical Books, one of the most constantly useful and inspiring in the college, and the Frances Pearson Plympton collection. The history of this last was given by the donor himself. He related how, in search for old text-books, he came across this old Italian library, gotten together by Richard Henry Wilde, an Irish poet, who had made extensive travels in Italy. Mr. Plympton purchased these Italian books because he could not secure the desired text-books without buying the whole collection, with no intention of keeping them. But the interest of his wife in the collection caused him to add to it many other rare Italian books and manuscripts. In making this collection he was aided greatly by Professor Jackson of our own Italian department. At the death of Mrs. Plympton the collection was donated to Wellesley, her alma mater, in her memory. Mr. Plympton spoke of the remarkably judicious use of the collection by our Italian department, who bring out the numerous salient points of the books by exhibitions, at intervals, of different features of them.

Miss Hazard then called attention to some of the architectural beauties of the library, and especially some of the minor, significant details. Over the main entrance to the building is carved the shield of the college, surrounded not only by the conventional laurel, but also by the Wellesley oak leaves. The roses carved in the panels near the door represent the emblem of the Class of 1903, the class entering with Miss Hazard, and because of the numerous subsequent "rose" classes, has become one of the college emblems. The conference room underneath the main reading-room, is panelled with Warwickshire oak, and contains an interesting exhibition of relics placed by Mrs. Durant. The shield of the college, over the fireplace in the main room, is flanked on the left and right by the shields of Emmanuel and Christ Church Colleges, Cambridge. This signifies the descent of the college, for Wellesley was founded by Mr. Durant, a Harvard graduate, Harvard having been founded in 1636 by a graduate of Emmanuel College. This, in its turn, was founded in 1584 by a graduate of Christ's College, which was founded by a woman in 1505.

Professor Palmer of Harvard then spoke of the peculiar uses to which the library and its collections would be put. He emphasized Wellesley's rare good fortune in having for its founder a man who insisted on the necessity of an efficient library, and who himself was a devout lover of books. Mr. Durant, with his initial gift of ten thousand volumes, and his friend, Mr. Horsford, gave us the foundation of our present collection. Professor Palmer also recognized a possible danger of the library checking the incentive for personal possession of books, and pointed out the value of owning consulting books of all kinds, from dictionaries to Wordsworth.

Miss Brooke's account of some of the rare books was an extremely interesting one, and a revelation to most of us. Wellesley is the fortunate possessor of some of the autographs and letters of such men as Washington, Jefferson, Webster, Lincoln, Thackeray, Wordsworth, Bryant, Lafayette, Samuel and Ben Jonson. We have also many books formerly in the libraries, and bearing the superscriptions of Thackeray, Macaulay, Ben Jonson, John Eliot and others. Among the rare editions owned are the second edition of John Eliot's Indian Bible, the original copy of a sermon by Luther in 1530, an Iliad printed in 1551, editions of Chaucer dating from 1532 to 1721, the second edition of Milton's Paradise Lost, and the first of Samson Agonistes, the last book being once owned by Ben Jonson.

# College News.

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All subscriptions should be sent to Miss Alice R. Porter.

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ASSISTANTS,
Ridle Guion, 1911 Frances Gray, 1912

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## The Dedication of the New Library.—Continued.

The conclusion of the exercises was effected by the lighting of the fire in the library grate by Mrs. Durant, from a candle held by the president of the youngest class in the college, and the joining of the entire assembly in singing Hymn 621.

After the formal exercises the entire building was thrown open for inspection, and refreshments were served in Billings Hall.

## EDITORIAL.

When this NEWS reaches the college world, most of it will be scattered to the four winds, or preparing to be so, as fast as the last examinations and a nervous disposition permit. The Board shrieks "a happy vacation" after you along with the rest of your friends—or acquaintances, whichever we are to you—and hopes that you'll spend your time with lots of commonplace, silly and irresponsible people, who won't realize how clever and intellectual you are, nor what a debt the college woman owes to the world, but will treat you just like "folks." The Board also hopes that you will all acquire that subtle, intangible, much-talked-of something, known as "perspective." Even the writer is not quite sure as to the constituents of "perspective," although she uses the word frequently with great effect; but the subject is being investigated and some time next fall the whole editorial page will be devoted to the results.

And while you are gaining perspective, as we started out to say, keep in the background of your consciousness if possible the fact that the college is going to want a great deal of your interest and enthusiasm next year, which it is hoped will be another of the annual 'best years we've everh ad." A great deal has been accomplished this year, our student-government consciousness has become stronger, the village problem has begun to slowly work itself out, and the society question is well on the way to what we hope will be eventually a successful solution.

But there will probably be several changes in the Barn administration—have you ever noticed that "but" is the favorite editorial word? There have been bursts of enthusiasm for a dramatic club every now and again, which have subsided for lack of concerted interest. The plan is one well worth considering. It would mean the cutting out of Junior Barnswallows and perhaps of Senior Barnswallows, but as these classes both have class plays as it is, the advantages of having two or three well-given performances by casts representing the whole college would more than compensate for the loss of the chance to cheer for the poorly-given performance of one's own class. The nucleus of such a dramatic club might be formed next year from members of the two upper classes, and in taking in new members a system of 'try-outs" similar to that used by the Glee Club could be resorted to. Certainly the membership should be a large one, so that no one girl would appear in a major part more than once, or even have any part in more than two performances, perhaps. A large membership would also avoid the rush to find members for a cast at the last minute, as happens frequently before the first Barnswallow performance and the Junior Barnswallows, for which there are no try-outs.

It would also be a good plan if we could have a standing committee on plays. Each time we have a play, we have a new committee, which has to spend days reading through sample plays; whereas a standing committee, if only an advisory one, which would be familiar with different theatrical possibilities, would save an infinite amount of time and labor—and prevent the production of much inane and mediocre drama. If girls are willing to give up their time to rehearse plays, let it be for the sake of plays which are worth while, and not for such superficial twaddle as "The Unlucky Tip" and "The Title Mart."

Last of all, the Barn needs a wardrobe. The present one consists of about one pair of trousers, two coats and some horsehair wigs. Here is a chance for charity in the line of Tree-Day costumes, and old clothes of any sort.

Think it all over while you embroider on the porch, and bring back your ideas.

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We all make good resolutions towards the end of the year and plan to profit by experience in the year to come, and then forget about it during the summer as rapidly as possible. This is not to suggest that you try to remember them all, but to add another to your list, in case it is not there already: namely, that next fall you try "to know freshmen."

Few upper-class girls realize the influence that they might have with these new-comers if they but chose to exert it and that, at the right time, which is at the beginning. After the freshmen have learned to know each other and have decided views of their own about college life, they have little use for anything that we can offer them. It often takes all of sophomore and junior year to rid girls of the false impressions about Wellesley, gained while they were freshmen. If we want 1914 to be a class enthusiastic about Student Government, a class who will work towards our common college ideals and carry on fittingly the plans that we have started, we must tell them early in their career what is expected of them. The village seniors and the village committee do their share, and more than their share, in endeavoring to assimilate the hotchpotch of new members into the college body. But there is a necessary limit to what they can accomplish of themselves—an unnecessary limit compared to what they can accomplish with our co-operation. And it is our duty as well as our privilege and pleasure to help them.


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## COLLEGE CALENDAR.

Wednesday, June 15, 7.30 P.M., in Rhododendron Hollow, Shakespeare Play.
Thursday, June 16, 7.30 P.M., Shakespeare Play. (Alternate date.) Float. (Alternate date.)
Friday, June 17, 7.30 P.M., in Stone Hall Cove, Senior Play. Glee Club Concert. (Alternate date.) In College Hall Chapel.
Saturday, June 18, 3 P.M., Garden Party.
5 P.M., Repetition of Tree Day Dances.
7.30 P.M., Glee Club Concert or Senior Play.
Sunday, June 19, 10 A.M., Alumnæ prayer meeting.
11 A.M., Baccalaureate Sermon by President Francis Brown of the Union Theological Seminary.
7 P.M., Baccalaureate Vespers.
Monday, June 20, 7.15 P.M., Step-singing.
8 P.M., Concert and President's Reception.
Tuesday, June 21, 11 A.M., Commencement, address by Hon. Curtis Guild, Jr.
Wednesday, June 22, Alumnæ Day.

## THE ZETA ALPHA COLONIAL TEA.

Although it was a disappointment to some people that the annual Zeta Alpha Masque could not this year enter the realm of realities, still the Colonial Tea given by that society on the afternoon and evening of Thursday, June 9, was an almost adequate substitute. The guests who came flocking from the blue-book and the library "to join in ye revelrie" sighed with relief at breathing in the atmosphere of joyous, care-free recreation with which all Tupelo as well as the society house was fairly saturated. Fastidious colonial dames with towering, powdered hair, black velvet neckbands and rustling silk overskirts were everywhere in evidence, entertaining the guests and ushering them to the receiving line. The receiving line was especially impressive and effective, Miss Davies, Miss Smith, Miss Shackford and Miss Chamberlain being hardly recognizable as our twentieth century co-workers. In the midst of the babble of "Merrie-making" could be heard the music of the orchestra, which was replaced after a while by the strains of Mozart's well-known Minuet from "Don Juan," sung in trio form by Miss Coman, Miss Mapes and Miss Platt. It was interesting to learn that another selection which the latter sang was some colonial music written by our step-song competition judge, Mr. George Chadwick. The music was continued throughout the evening, a part of it being furnished toward the end by Miss Ella Tilford, 1908. After having roamed around for a while enjoying these festivities, the guests of the evening wandered outside where the incense of joss-sticks and the light of Japanese lanterns lured them. Here the gracious colonial ladies served them to light refreshments, till the "folks," realizing that this world of recreation was not their only one, departed reluctantly homeward, thankful to the society Zeta Alpha for a most enjoyable, refreshing time.

## COLLEGE NOTES.

On Monday afternoon, June 12, Jane Goodloe, president of the Southern Club, entertained the new members at Zeta Alpha House.

CHRISTIE

Ladies' Hatter

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On Saturday evening, June 10, Miss Hazard was serenaded by the members of the college.

Mrs. Durant was given a serenade last Monday evening.

The Silver Bay delegation held an informal meeting in Billings Hall, last Sunday evening.

The Deutscher Verein held a Kaffee Klatsch one afternoon last week after examinations.

## FELLOWSHIP IN INDUSTRIAL RESEARCH.

An excellent opportunity to work for a second degree and at the same time to get valuable practical experience and training is offered by the Women's Educational and Industrial Union of Boston, which invites holders of a Wellesley degree to apply for a "Wellesley College Fellowship in Industrial Research."

The fellow will normally hold the fellowship for two years, giving the equivalent of one academic year to practical research under direction and working for a second degree at Wellesley or elsewhere. The fellowship carries with it free tuition and $300 a year for two years (or in the exceptional case where the fellowship is held for one year only, $500 for one year).

For further information inquire of Miss Emily G. Balch, Prince Street, Jamaica Plain, Mass. (Tel. 119-3, Jamaica.)

## ALLIANCE ELECTIONS FOR 1910-1911.

President.....Dorothy Straine
Vice-president.....Laura Dalzel
Secretary.....Evelyn Kellar
Treasurer.....Alice Butler

The advisory board will be elected in the fall.

The Alliance wishes to extend its thanks and appreciation to Miss Marguerite Stallknecht for all the work she has done for it this year. It has also appreciated the advice and help given by Madame Colin.

## FARNSWORTH ART MUSEUM.

The galleries of the Farnsworth Art Building will be open on Baccalaureate Sunday, June 19, from 2.15 to 5.30 P.M. Visitors are cordially invited.

## THEATER NOTES.

TREMONT: "The Girl in the Taxi."
PARK: William Hodge in "The Man from Home."
CASTLE SQUARE: "Mrs. Temple's Telegram."
MAJESTIC: "Romeo and Juliet."
BOSTON OPERA HOUSE: "Mlle. Modiste."

## ART NOTES.

VOSE'S GALLERY: Summer Exhibition.
ARTS AND CRAFTS: Exhibition of Jewelry.

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## PARLIAMENT OF FOOLS.

I hung a sign out on my door,
Thinking to see my friends no more;
"Busy" the legend read.
Yet still they came, in ones and twos,
To read they surely did not choose;
And oh, my aching head!

At last in desperation sore
"Engaged," I hang upon the door,
But oh, alack, the hour!
In boundless hordes they fill the room,
"Congratulations" 'round me loom,
And cards out for a "shower."

## MOAN OF THE FRESHMAN UN-ATHLETE.

Wellesley is a strenuous world,
It is no place for me;
I can not row, or shoot, or run,
A ball I cannot "tee."
Of doubles, singles, naught I know,
Hockey's rough and hard;
Oh for a game genteel and slow—
Croquet in our back yard!

## FREE PRESS.

I.

Free Press has seen many an inspiring friendship flicker and wane, especially during these lengthy vacations, upon which Milton dilates in such horrors in his "Treatise on Education." Now Free Press does not advocate an extravagant consumption of postage, stationery, and—thoughts, during the summer months, nor a well-regulated correspondence reminding one of weekly themes or special topics. Only just an occasional ebullition, a momentary recognition of the fact that faithful roommate's letter has been long unanswered. And wonder upon which to meditate! The irksome task dictated by conscience may become an illuminating pleasure—undiscovered qualities of self unconsciously reveal themselves on paper; one gets a breath of the busy, humdrum, ever fascinating life of another "circle" than our own summer porch one. Try it and see!

1912.

II.

Free Presses are never written until after the thing happens, and a Free Press on examinations will doubtless seem even unusually silly, when vacation is in our immediate horizon and blue-books fading into dulness in the distance. But summer is a good time for thinking over things—at least as good as any—and this Free Presser earnestly wishes that some of you would think over our system of examinations. She wishes that it were possible to have unproctored examinations! We are so full of ideals here at Wellesley, we are planning so eagerly for the things we will do to make the world fairer when once we are in it—does it seem absolutely preposterous to you that we should take examinations without the shadow of a thought of cheating—thought alike unworthy of our womanhood and our scholarship? 1912.

III.

The average girl, doubtless, will leave the abstract college behind her as completely as the concrete, when her train pulls out from Wellesley this June. And probably it is best for her so—to forget a life by bells, classes, and "call-outs," to drop out from this huge family of ours at Wellesley, which after all is fairly unselfish and affectionate, and find herself again gazing over the tiny round lunch-table at brother Tom, who has an innate aversion to that virtue next to godliness.

And she may believe fondly that she has "forgotten all about college," it is "just as though she had never left home." But softly—Wellesley's subtle influence is not thus easily overthrown. Unconsciously she will find that she has grown out of her old self. Tommy, for instance, seems hopeless at first, but how easy it is to interest him in the kind of books which you pathetically wish someone had taught you to read at that age! And the house—after all it seems more than the mere congregating place of the family tribe. Perhaps she is one of those zealously brought up to "dust and arrange" by strictly methodical mothers—and formerly looked forward with loathing to her Saturday mornings at home in cap and apron. Or perhaps she is one of those "pigs in clover" (?) who never advanced beyond daintily flicking the piano keys.

If one of the former she will find the whole aspect of housekeeping taking on a new light from everything she has studied, from philosophy to botany. Unconsciously the spirit of beauty and order has been awakened in her till she sees the old accustomed tasks as part of a great art, world-old and ever improving.

For the other—the girl who has never been allowed to "lift a hand," according to the fond boasting of over-indulgent mothers, there is a new world in store for her. All the love of thoroughness, sense of beauty, and taking thought for others" inculcated in Wellesley will unconsciously lead her to investigate the pettiest details of housekeeping. Viewed as a means to an end, she will faintly wonder at the scorn and impatience of others at the disagreeable tasks—seeing in the faithful accuracy and artistic science of a well-ordered house, an ideal and ambition which may well become one of her very dearest. M. I. B.

Miss Parker's Travel Class

SPAIN FRANCE ENGLAND

December, 1910, to May, 1911

Miss E. S. Parker, formerly an instructor in the Colegio Internacional, Madrid, and now in the University of Porto Rico, offers a five-months' tour through Spain, France and England, with three months' study at the International Institute at Madrid in Spanish, history and literature. Miss Parker will sail in December, 1910, to Gibraltar, and will take her party through Tangier, Granada, and other Moorish cities of Andalusia to Madrid, where they will remain until Easter. They will then journey through the old Gothic cities of northern Spain to the French chateaux and the home of Jeanne d'Arc. The later part of April and the month of May will be spent in France and England.

The cost of this trip, including the instruction at the International Institute and all expenses, will be $1,000.00.

Address, MISS E. S. PARKER,
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## ITEMS OF INTEREST.

The large numbers of college men and women seen at the recent National Conference of Charities and Corrections held at St. Louis, May 19-26, bore interesting testimony to the ever-increasing popularity of the field of social service to the college graduate.

The Wellesley workers gathered together at the Hotel Jefferson for dinner, May 24, and were proud to have among their numbers some of the most prominent delegates to the conference. Among those present were:

Margaret F. Byington, 1900, Charity Organization Department, Russell Sage Foundation.

Mary W. Dewson, 1897, Superintendent Probationers, Massachusetts State Industrial School.

Geneva Crumb, 1897, Neighborhood House, St. Louis.

Eugenie Lodwick, 1905, St. Louis Consumers' League.

Alice E. Hecker, 1908, Neighborhood House, St. Louis.

Mabel Cooper, 1908, Agent Associated Charities, St. Paul.

Annie E. McCord, 1901, formerly Expert Agent United States Bureau of Labor.

Emma Bixby Jordan, 1907, Young Women's Christian Association, St. Louis.

Alice C. Ames, 1906, District Secretary Brooklyn Bureau of Charities.

Abbie L. Paige, 1896, Civic League, St. Louis.

Lucy Wright, 1900, Massachusetts Commission for Blind.

Louise McNair, 1896, Civic League, St. Louis.

Florence Hutsinpillar, 1904, Supervisor of Agents' Associated Charities, Minneapolis.

Dorothy Pope, 1908, Visitor, Boston Society for Girls.

Edith Abbot, formerly of the Economics Department, Sophronisba P. Breckinridge, '88, Bessie Cook Kingsley, '90, and Isabel Garnet Pelton, '97, were also attending the conference.

1908.

"Much greater than the rate of increase in the population of the principal cities, between 1900 and 1906, was their gain in the number of religious organizations and communicants or members. . . . For the area outside these cities, the rate of increase in the number of organizations was approximately the same as the rate of increase in population, and in the number of communicants or members it was considerably greater."—Department of Commerce and Labor, Bureau of the Census, Washington, D. C.

By the will of the late Isaac Chauncey Wyman, a graduate of Princeton in the year 1848, a rich endowment has been provided for Princeton's graduate school. The amount of funds which will be available under the will is at present uncertain; but it has been variously estimated at from two to ten million dollars. An interesting fact in connection with this bequest is that Mr. Wyman's will was drawn before the controversy arose over the proposed endowment of a graduate school by Mr. Proctor, and it is therefore evident that the gift was not suggested by anything connected with that controversy.—The Outlook.

We quote parts of an article in the New York Evening Telegram for May 28th, which gives some interesting information about Miss Emily H. Callaway, Wellesley, 1906, and her work for our Barnswallows organization:

"Every night Miss Emily H. Callaway, graduate of Wellesley, the first girl with a degree from that institution to become a professional actress, reports at the Astor Theater, where, as understudy, she is prepared to go on at a moment's notice, if need be. Next year she will appear in the leading role of 'Seven Days.' . .

"'In my freshman year at Wellesley,' said Miss Callaway, 'I was admitted to the famous society of Barnswallows. . . For the first two years, although just dying to take part in a play, I didn't have the chance. . . . My first chance came when I was a junior. I was invited, and at the first try-out 'made so good' that I was told I could have the leading part, and could choose either the male or the female role. I elected to be a man. The play was 'A Bachelor's Romance,' and I played David Holmes, a part made famous by Sol Smith Russell.

"'In all my dramatic work at Wellesley, which was extensive, I never played other than a man's role. I took male characters from choice.

"'Then I found that I was weaving my dramatic tendency into studies. I was taking the higher English course, a requirement of which was an original literary composition. So I wrote a play. It was a three-act serious drama, 'The Power of Friendship.' It was produced by the Barnswallows with such success that when, on one occasion, the Princeton Glee Club came to Wellesley, this play was given as part of the special entertainment for the visitors.'

"Once established in college theatricals, Miss Callaway became a power. She revolutionized things, showing that she had progressive ideas. The freshman class appointed her both coach and judge of plays. She announced a contest in play-writing open to all freshmen, the best play to be acted by the class, and she selected the players in the same way. . . . . .

"When Miss Callaway's full ambition shall have been realized, she will have combined acting with play-writing. Already she has made some progress in the latter field, for in addition to 'The Power of Friendship,' which was produced at Wellesley, she wrote 'Prince Charley' for the Barnswallows, and both of these, with the later, 'The Return of Deborah,' and 'Miss Oliver's Dollars,' have been published and are popular with college clubs and amateur societies."

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## ITEMS OF INTEREST—Continued.

The World's Woman's Christian Temperance Union held its closing meeting in Glasgow on June 9th. The Countess of Carlisle and Mrs. Stevens, president of the American Woman's Christian Temperance Union, were re-elected president and vice-president respectively, of the union.

A twelve-year-old boy was recently discharged from the West Philadelphia Homeopathie Hospital, cured of tetanus. The treatment used is the diseovery of a German physician, and consists of injections of magnesium sulphate into the spinal column, used in conjunction with the anti-toxin treatment.

A hopeful sign for the student of the times as regards religious toleration is seen in the demand by Premier Cavalejas of Spain, in a recent cabinet meeting, that all imperial decrees forbidding the services of non-Catholic religious bodies be recalled.

The Democrats of New York state have begun to ally themselves with Governor Hughes on the direct primaries issue, while the Republican bosses still maintain a hostile attitude.

## VOCATIONS FOR THE TRAINED WOMAN.

"This book is the outgrowth of a conviction that many women who are unfitted for teaching drift into it because it is the vocation with which they are most familiar; that the teaching which results is injurious to both teacher and pupil; that many who make poor teaehers might become able workers if wisely guided into other fields. To suggest to such women, and to others about to choose an occupation, some lines of work now open to them and the equipment which they should have to justify a hope of success in any given line is the purpose of the following papers."

The preceding paragraph is quoted from the preface of "Vocations for the Trained Woman," a book recently published during the past month by the Women's Educational and Industrial Union of Boston, and edited by Miss Perkins of the English Department. It is a book which should greatly interest many college women, graduates as well as undergraduates, since it will enable them partially, at least, to decide the question, "What shall I do with my college education?"

The field covered by the various papers is a wide one, touching many vocations hitherto practically unnoticed by the woman with trained intelligence, such as dressmaking, dairy farming, insuranee, forestry, banking. At the same time the many and constantly increasing phases of civic and social service are taken up in detail—playground work, probation work, economic and municipal research welfare work, child saving, medieal and social service. Each article, written always by a worker in the particular vocation, and in some instances a pioneer, gives clearly and briefly the necessary information regarding "the nature of the work, the training necessary or desirable, the opportunities and compensation."

The Women's Educational and Industrial Union, through its appointment bureau, is prepared to answer any questions bearing upon possibilities for work in any of the occupations mentioned in the book, and the college book store is prepared to furnish copies of "Voeations for the Trained Woman."

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## ALUMNÆ NOTES.

**In addition to notes concerning graduates, the Alumnæ column will contain items of interest about members of the Faculty, past and present, and former students.**

Mr. Cardenio Severance has been appointed to represent the government at an International Law Congress to be held at Berne, Switzerland, in July. Mrs. Mary Harriman Severance, 1885, will accompany her husband.

Miss Ada M. Rogers, 1907, sails for Naples on June 18, from New York, to spend the summer traveling in Europe with friends. She expects to return in September.

Mrs. Edward H. Letchworth (Ruth Abbot, 1904), will probably return to Buffalo, New York, in December, as Mr. Letchworth is deputy attorney-general.

Miss Catherine Macartney, 1903, has been recalled to America from her study in Paris by the illness of her mother.

Miss Marion W. Lowe, 1902, will spend next year in Germany.

Miss Marion W. Anderson, 1894, is to spend six weeks abroad this summer.

Miss Myra Rimey and Miss Caroline Weatherbee, 1904, are to go in Miss Bates' party to Europe this summer.

Miss Lucy B. Proctor, 1904, expects to sail from New York, June 23, to spend the summer in Germany and Switzerland.

Mrs. J. B. Branch (Nora Pryse, 1904), has moved to Clinton, South Carolina, where Mr. Branch has charge of the Thornwell Orphanage, which cares for two hundred and eighty children.

Miss Anna Scott, 1904, is tutoring some children in a private family. Her address is Rosemont, Pennsylvania, care of Mrs. Walton Forstall.

Miss Alice Hill Byrne and Miss Edith Adams, 1908, have scholarships at Bryn Mawr for 1910-11. Miss Byrne is President of the Graduate Club at Bryn Mawr for next year.

Members of the Class of 1887 will be interested in reading the announcement, in another column, of the engagement of the eldest daughter of Laura Lyon Williams, the beloved president of the class, who died within three years after her graduation and marriage. Mr. Coleman, to whom Miss Williams is engaged, has just returned from Panama, where he has been employed in the government service. He will make his home in New York. Miss Williams and her fiancé have been friends for a number of years, as the country place of Robert H. Coleman, Mr. Coleman's father, is near Camp Markadola, the Williams' country estate, at Ampersand, New York.

Mrs. Bondinot Seeley, Jr. (Mayannah Woodward, 1903), has gone to live in Portland, Oregon, where Mr. Seeley is to be in charge of a church.

Mrs. Edward M. East (Mary Boggs, of the Class of 1903), is living in Forest Hills this year. Mr. East is a professor in the Graduate School of Applied Science at Harvard. Her address is 40 Union Terrace.

Miss Caroline Pierson, of the Class of 1903, has opened a private school in Los Angeles with a friend.

Miss Margaret A. MacLeod, 1904, is teaching in the Normal School of Porto Rico. Her address is Box 233, Rio Piedras, Porto Rico.

### ENGAGEMENTS.

Miss Alice E. Chase, 1900, to Mr. Wendell Phillips Raine, formerly of Harrisburg, Pennsylvania, now of Philadelphia.

Miss Eleanor M. Hammond, 1904, to Mr. Hugh J. Means of Columbus, Ohio.

Miss Elisabeth Wander, of the class of 1903, to Mr. B. Ernest Parker of Hartford, Connecticut.

Miss Faith Talcott, 1904, to Mr. George Goodwin of Burnside, Connecticut.

Miss Margaret D. Webber, 1904, to Mr. Forrest Thurston Ellis of Flint, Michigan.

Miss Katherine Williams, daughter of Laura Lyon Williams, 1887, to Mr. Robert Coleman.

Miss Sara B. Pinkham, 1909, to Mr. Edward S. Anthorne, Bowdoin, 1902, Harvard Law, 1905, of Portland, Maine.

### MARRIAGES.

CULVER—DRUMMOND. June 1, 1910, in Eau Claire, Wisconsin, Miss Margaret Allison Drummond, 1908, to Mr. Byron Wadsworth Culver. At home, 1212 State Street, Eau Claire, Wisconsin.

HALL—BABBITT. May 24, 1910, in Fitchburg, Massachusetts, Miss Edith Deborah Babbitt, 1906, to Mr. I. S. Hall, Yale, 1906, of Medford, Massachusetts.

YOUNG—HUFF. June 8, 1910, in Somerville, Massachusetts, Miss Maude Eynand Huff, 1908, to Mr. Henry George Weston Young. At home after September 1, 152 Central Street, Somerville, Massachusetts.

DRAKE—CRANE. June 6, 1910, in New York City, Miss Daphne Crane, 1908, to Mr. Alfred Edward Drake.

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### BIRTHS.

May 20, 1910, a son, Richard Holland, to Mrs. Fred D. L. Lambert (Catherine Whitaker, 1906).

April 6, 1910, in Jamaica Plain, Massachusetts, a daughter, Alice Whittlesey, to Mrs. Edmund O. Leeds (Alice Marshall, of the class of 1904).

April 4, 1910, in Canton, South Dakota, a son, Otto B., to Mrs. Charles F. Whitmore (Lucretia Rudolph, 1903).

April 5, 1910, at Mahableshnar, India, a daughter, Deborah Sayles, to Mrs. Byron K. Hunsberger (Elizabeth Hume, 1900).

February 19, 1910, in Gambier, Ohio, a son, Russell Tomlinson, to Mrs. Edwin B. Nichols (Florence Russell, 1903).

April 27, 1910, at Grand Rapids, Michigan, a second son, Robert Rickey, to Mrs. Allen B. Linn (Grace Rickey, 1893).

January 17, 1909, a son, Irwin Taylor, to Mrs. Robert S. Sanders (Lucy Taylor, 1903).

March 8, 1910, in Milwaukee, Wisconsin, a son, Jean Laurier, to Mrs. Theodore D. Crocker (Hilda Weber, 1903).

In 1910, a second daughter, Elizabeth Miller, to Mrs. Charles Oakford Norton (Annie Bruce McClure, 1904).

In March, 1910, in Montclair, New Jersey, a daughter, Irene H., to Mrs. Chester H. Wells (Minnie Neal, of the class of 1904).

March 20, 1910, in Bradentown, Florida, a daughter, Hazel Mindwell, to Mrs. E. M. Kirkhuff (Eldera M. Poole, of the class of 1904).

In April, 1910, in Denver, Colorado, a son to Mrs. Henry V. Putzil (Helen Renard, of the class of 1904).

### DEATH.

May 4, 1910, in Roxbury, Massachusetts, Reverend Samuel Sherburne Mathews, father of Elizabeth Mathews Richardson, 1897.

### CHANGES OF ADDRESS.

Mrs. Harry D. Bean (Grace Wagner, 1908), Central Fortuna, Fortuna, Porto Rico.

Mrs. Horace A. Vaughan (Helen Lucas, 1903), Assonet, Massachusetts.

Mrs. Edward H. Letchworth (Ruth Abbot, 1904), 334 Manning Boulevard, Albany, New York.

Miss Elizabeth Birtwell, 1904, The Lincoln, Twelfth Street, S. E., Washington, D. C.

Miss Mary Eaton, 1904, 524 West 123rd Street, New York City.

Mrs. Samuel Herrick (Fanny Field, 1904), The Toronto, Washington, D. C.

Mrs. Harry M. Kirby (Elsa Greene, 1903), 3440 Broadway, New York City.

Mrs. Chauncey H. Peacock (Mary Haines, 1903), 407 West Chelton Avenue, Germantown, Pennsylvania.

Miss Helen Hall, 1903, 212 West Miner Street, West Chester, Pennsylvania.

Mrs. John C. Dudley (Flora Holbrook, 1903), 47 B. Notre Dame Street, St. Lambert, P. Q. (near Montreal), Canada.

Miss Angeline Kuhl, 1905, Bound Brook, New Jersey.

Mrs. Melville T. Kennedy (Myra Fishback, 1904), 170 State Street, Brooklyn, New York.

Miss Edith Fox, 1904, 2849 May Street, Walnut Hills, Cincinnati, Ohio. (After September 1.)

Miss Martha Poor, 1903, 123 Third Avenue, Long Branch, New Jersey.

Miss Mildred Franklin, 1904, 430 West 119th Street, New York City.

Mrs. Abram S. Gallard (Martha Freeman, 1904), 562 South Franklin Street, Wilkesbarre, Pennsylvania.

Miss Edith Rowe, 1903, 248 North Fifth Street, Steubenville, Ohio.

Miss Inez Gardner, 1904, 314 Riverdale Avenue, Yonkers, New York.

Miss Ida E. Woods, 1893, care of Mrs. Shackford, Shepard Street, Cambridge, Massachusetts.

Mrs. Albert O. Olson (Laura Gerber, 1904), Gleneoe, Illinois.


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